



SYSTEMATIC APPROACH TO IMPROVING THE EFFECTIVENESS OF THE LESSON THROUGH GRAMMATICAL GAMES IN THE LESSONS OF MOTHER TONGUE AND READING LITERACY

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Abstract: This article discusses the ways of using educational games in the formation of phonetic and grammatical concepts of students in primary education. It specifies the methodology for conducting a number of educational games. Currently, research on the integrative model of formation and improvement of basic competencies in younger schoolchildren, methodological support for the formation and improvement of basic competencies in younger schoolchildren, and the dynamics of improving basic competencies in younger schoolchildren are of particular importance. That is why this topic is relevant.

Keywords: teaching language norms, speech development, creative thinking, independent thinking, task system, vocabulary replenishment, task game.

Annotatsiya: ushbu maqolada boshlang'ich ta'limda o'quvchilarning fonetikgrammatik tushunchalarini shakllantirishda ta'limiy o'yinlardan foydalanish yo'llari haqida so'z yuritiladi. Unda bir qator ta'limiy o'yinlarni o'tkazish metodikasi ko'rsatib beriladi. Hozirda boshlang'ich sinf o'quvchilarida tayanch kompetentsiyalarini shakllantirish va takomillashtirishning integrativ modeli, boshlang'ich sinf o'quvchilarida tayanch kompetentsiyalarni shakllantirish va takomillashtirishning metodik ta'minoti, boshlang'ich sinf o'quvchilarida tayanch kompetentsiyalari takomillashganligi dinamikasi bo'yicha ilmiy-tadqiqotlar alohida ahamiyat kasb etmoqda.

Kalit so'zlar: til me'yorlarini o'rgatish, nutqni o'stirish, ijodiy fikrlash, mustaqil fikrlash, topshiriqlar tizimi, so'z boyligini oshirish, o'yin-topshiriqlar.

Аннотация: В данной статье рассматриваются пути использования развивающих игр в формировании фонетико-грамматических понятий учащихся в начальном образовании. В нем указывается методика проведения ряда развивающих игр. В настоящее время особое значение приобретают исследования по интегративной модели формирования и совершенствования базовых компетенций у младших школьников, методическому обеспечению формирования и совершенствования базовых компетенций у младших школьников, динамике совершенствования базовых компетенций у младших школьников.

Ключевые слова: обучение нормам языка, развитие речи, творческого мышления, самостоятельного мышления, система заданий, пополнение словарного запаса, игра-задания.

Generalization of ideas about the problem of designing the creative activity of students in native language education a number of questions, such as the composition of designing the creative activity of students, its role in pedagogical practice, its solution, act as a methodological basis for the study of this topic. The problem of designing creative activities of students in native language education is an organizational system and has a number of qualities: first of all, the design of creative activities of students in native language education is inextricably linked with research carried out in the field of didactics and private methodological Sciences.

The design of creative activities of students in native language education as an organizational system depends on the will, skill, knowledge acquired in designing, the experience gained by the researcher. To design the creative activity of students in the teaching of the subject of native language, a system for studying educational materials, educational elements related to each topic are allocated, the real cognitive capabilities of students are studied. On this basis, the features of designing the creative activities of students are identified and, when creating them,

the principles, methods, tools, norms of organizing, managing, controlling the activities of students are developed.

When thinking about designing the creative activities of students in native language education, it is necessary to distinguish between its two different meanings:

1. The content of native language education and the system of knowledge, skills, qualifications and competencies. It consists of elements such as the design of native language education, the ability of teachers and students to distinguish the purpose of educational assignments, the correspondence of educational assignments to the didactic goals of the educational process, the correspondence between educational assignments and the purpose of teaching educational material, the progressive continuity of education in educational assignments and covering educational goals, each of which has

2. The process of designing the creative activities of students in native language education. Design is one of the important conditions for organizing the pedagogical process and ensuring its successful course.

In the design of the pedagogical process:

- analysis of the content of pedagogical activity;
- anticipating the results;

- tasks such as creating a project for the implementation of planned activities are performed. At this stage, the leader is the activity of the teacher, which is designed on the basis of the definition of the content, means of the educational process, independently, at the same time in cooperation with the student. Hence, the design of the pedagogical process is the creation of a project that serves to a holistic expression of the general essence of pedagogical activity, which is organized on the basis of Project → content → triad of activities. Projects differ from each other according to the subject and its direction. In projects, an analytical activity is carried

out by the educator ketmaket and ends with the imposition of a diagnosis; creative activities such as foresight and design are manifested.

For a systematic study of the problem of designing creative activities of students in native language education, we define the following problems:

learning to design creative activities of students as a methodological problem in primary school native language education;

analysis of the design of creative activities of students as a process in the education of the primary class native language;

modeling the activities of educational subjects in the design of creative activities of students in primary school native language education;

development of the methodology for the use of design tools on the subject of Primary School native language education;

study of the effectiveness of Project Education on the subject of education of the primary class native language;

when problems with the design of creative activities of students are noted in the education of the primary class native language, there is a need to analyze each of them separately, to identify its components.

In connection with problematic education in didactics, the issue of the development of creative abilities in children was distinguished as a special direction. Scientific didactic studies on problem education have been created:

I.V. Dorno analyzed the means, methods, principles of organizing problematic education in general secondary schools, R.I.Ibragimov systematically studied the principle of a problematic approach to primary education in the experience of Uzbek schools.

M.I. Makhmutov studied the theoretical and practical aspects of problem education in connection with the activity and independence of students. In Particular, M.I. It is noteworthy that makhmutov's research comparing educational assignments and knowledge assignments. The child learns new knowledge, new ways of

functioning through knowledge assignments. After all, the student is actively involved in education in the process of completing the problem and assignment. Training assignments are a wide phenomenon, they provide the basis for the expansion of knowledge, the development of qualifications.

The purpose of problematic Education, " wrote M.I. Makhmutov, - "it consists in the formation of knowledge independence of students, the development of their creative abilities."

B.R. The organization of creative education in the research work of adizov is the emergence of links between educational material and educational activities. He classified four different types of communication between the student and the teaching material:

- meaningful communication;
- target communication;
- functional communication;
- mediated communication.

For these connections to apply, there is a need to change the status of the student in the educational process. Thanks to this, the researcher made a fundamental analysis of the active participation of students in education, their educational and educational activities. In this study, the educational and educational activities of children are considered as an active subject of the educational process, and a number of principles of student creativity are distinguished: Conflict, Awareness, independence, activity, causality.

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