



THE IMPORTANCE OF INCREASING THE CREATIVE SKILLS OF PRIMARY SCHOOL STUDENTS

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Abstract: *Teaching technologies used at the primary education level must meet the following basic requirements: creating conditions for students to feel free during the learning process, developing students' interest in learning, demand to achieve the expected results, using a method aimed at personal development.*

Key words: *Teaching technologies, basic requirements, creating conditions, learners' actions, learning process, development*

Аннотация: *Технологии обучения, используемые на уровне начального образования, должны отвечать следующим основным требованиям: создание условий для свободы действий обучающихся в процессе обучения, развитие у обучающихся интереса к обучению, стремления к достижению ожидаемых результатов, использование метода, направленного на развитие личности. В статье обсуждается вопрос важности повышения творческих навыков учащихся начальной школы.*

Ключевые слова: *Технологии обучения, основные требования, создание условий, действие обучающихся, процесс обучения, развитие*

Mastering new information technologies in accordance with modern requirements has a positive impact on the formation of intellectual professional, moral, spiritual, civic and many other human faces of the teacher, helps to develop self-development and effectively organize the educational process. The teacher may implement the new technology in different ways. Here, the personal component of the implementer of the technology, certain features have a significant impact, and at the same time, the student's perception, enthusiasm, and desire play a key role. In

today's educational system, the use of various new technologies is entering practices and giving results. Teaching technologies used at the primary education level must meet the following basic requirements: creating conditions for students to feel free during the learning process, developing students' interest in learning, demand to achieve the expected results, using a method aimed at personal development. The main task of every teacher is to provide comprehensive education and upbringing to today's young generation. Since the basis of education is laid at school, the development of individual strength of the student, the development of his creative potential plays a key role. So, the main goal of the modern community of teachers is: education of a free and all-round mature person capable of active, creative activities in all spheres of life. Creativity is a search for self-awareness in the reality of a person's life. In order to find the right path in life, a person needs to learn to think correctly and make quality, reasoned decisions on his own. Develops human abilities and helps them find their place in life. It is very important to transform lessons. Let's note the effectiveness of such classes: organization of lesson structure, Convenience to control the actions of students in the classroom, the implementation of collective joint action in the performance of educational and cognitive tasks, saving study time.

One of the main requirements for the school today is the upbringing of a well-developed individual. Determining ways and means of developing a child's creativity has been studied since ancient times. The concept of creativity can be considered as "general intellectual ability". The ability is divided into two areas: reproductive, creative: a person with developed abilities is educated and quickly perceives a new situation, action, implements it according to the model, invents a novelty with his own actions, forms a new one. In order to develop the creative abilities of students in accordance with the requirements of the time, it is necessary to use the latest information technology of teaching. To teach creativity, it is worth considering the following points. The teacher should awaken students' motivation to

learn, pave the way for the development of their abilities, from the very first time, it is necessary to develop a direction of work, plans, taking into account the individual characteristics, motivation and inclinations of each student, attentiveness to study and work. On the basis of the development of the student's creative abilities through interdisciplinary connections in primary grades, knowledge about the world, formulated about the interconnectedness of all objects and phenomena in the world, is also connected with each other.

Through the systematic organization of types of classes of a creative nature, the cognitive activity of students is formed, the teacher not only learns the lessons of social and collective experience, which include information, criteria for evaluating the methods of activity, but also the student takes a creative direction in all activities, develops the ability. In order for the creative abilities of students to be revealed, active forms and techniques should be used: conversations, discussions, games, contests, hikes, interviews, competitions, Olympiads, observations, creative work, projects, independent classes. Depending on the abilities of students, we give an individual creative task that awakens the thoughts of each child, leads to thinking, analysis, comparison. The frequent use of such methods has a great effect on attracting students to creativity, opening up the source of talent in the student, enriching his language and self-search with imagination.

If we say that the work of a teacher is measured by the knowledge of a student, the complexity of the teacher's work lies in the fact that every child, through the development of abilities, is able to realize the qualities of responsibility to society for the knowledge of life and the world. In order to increase the interest of students, the teacher should use various methods during the lesson and during extracurricular activities. In this relationship, when the movement of the child's soul is combined with the movement of the teacher's soul, the child reveals his natural talent in himself, and the teacher gets the opportunity to enjoy the fruits of his creative energy. In other words, the creativity of the child is combined with the creativity of

the teacher. A student who is engaged in creativity will be a quick-witted and high-standing citizen. In addition to the native language, the lesson of the Kazakh language, which is carried out in words, helps to communicate words, tell stories, write works. Vocabulary work, on the one hand, leads the student to think, on the other hand, arouses interest, stimulates creativity, activity.

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